

OPC Announces 1965 Awards

The Overseas Press Club of America announced yesterday its 1965 awards for distinguished reporting of foreign news.

Sixteen awards and six honorable mention citations were listed by *Osgood Caruthers*, chairman of the OPC Awards Committee. They will be presented before an expected audience of more than 1000 newsmen and guests at the 26th annual OPC Awards Dinner Friday, April 30, at the New York Hilton.

George Clay of NBC News, who was killed last Nov. 24 by rebel machine-gun fire while covering the Congo, was awarded the George Polk Memorial Award for best reporting requiring exceptional courage and enterprise abroad.

Horst Faas of the Associated Press won the Robert Capa Award for superlative photography requiring exceptional courage and enterprise. The winner of OPC citations in 1963 and 1964 for his photos from the Congo and Algeria,

Faas was honored this year for his front-line coverage of Viet Nam.

For the first time, two special OPC awards for outstanding journalistic achievement were announced. One was to John Scali, diplomatic correspondent of ABC News, for his behind-the-scenes role in negotiations between the Kremlin and the White House during the Cuban missile crisis of 1962, a story which remained secret until 1964.

Another special award was announced for Station KTLA-TV, Los Angeles, and cameraman-producer Baldwin Baker, Jr., for "Korean Legacy," a one-hour program originally shown on Christmas Eve, 1964.

Awards listed in traditional categories which the Overseas Press Club has covered regularly over the years include:

Best daily newspaper or wire service reporting from abroad: to *Saul Pett*, the Associated Press, for his 1964

series, "The Congo Story." Six AP correspondents who formed Pett's reporting team were specially cited: *Andrew Borowiec*; Robin Mannoek; *Kenneth L. Whiting*; John Latz; Dennis Royle; and *Lynn Heinzerling*.

Best still photographic reporting from abroad: to Akihiko Okamura, Tokyo, for his Viet Nam picture story in *Life* last June 12, "Little War Far Away and Very Ugly."

Best television reporting from abroad: to Frank Bourgholtzer, chief of the NBC Moscow bureau, for his filmed account of the struggle by the Yemeni Royalists against Nasser's United Arab Republic.

Best radio reporting from abroad: to Dean Brelis, NBC News Mideast correspondent, for his reports from Cyprus.

Best magazine reporting from abroad: to *Sports Illustrated*, for its coverage of the Winter and Summer Olympics, directed by senior editors Ezra Bowen, at Innsbruck, and Andrew Crichton, at Tokyo. An honorable mention was announced for Senior Editor *Ernest Dunbar* of *Look* for "Inside Report: The African Revolt in Russia," last May 5.

Best interpretation of foreign affairs, daily newspaper or wire service: to Max Frankel, New York Times diplomatic correspondent, for interpretative reports from Eastern Europe. An honorable mention was awarded to *Louis R. Rukeyser* of the Baltimore Sun, for coverage of events in Asia.

Best interpretation of foreign affairs, television: to Marvin Kalb, CBS diplomatic correspondent, for his work on the CBS Reports television program of last Nov. 11, "The U.S. and the Two Chinas."

Best interpretation of foreign affairs, radio: to *Bill Sheehan*, chief of ABC's London bureau, for his handling of the British elections.

Best interpretation of foreign affairs, magazines: to *Norman Cousins*,

MEETING SET: NOON APRIL 30

The OPC's Annual Meeting has been set by the President and the Executive Committee for noon, Friday, April 30, in the Club's 10th floor ballroom.

All candidates and members are urged to attend.

Ballot boxes will be closed at 1 p.m. and *Peter French's* Election Committee will post results in the lobby in the afternoon. Official announcement of new officers will be made that evening at the Annual Dinner at the New York Hilton.

At the noon session, President *Barrett McGurn* and committee chairmen will present their annual reports. General discussion will follow.

Expected to be on the agenda are several matters that were considered at the April 19 meeting of the Board of Governors:

Highly concerned with the freedom

of the press in Viet Nam, the Board unanimously voiced its feelings: "The Board protests the abuse of normal and adequate facilities for accrediting the American free press as eyewitness reports to cover the activities of US forces in Southeast Asia; and directs a special committee, consisting of *Merrill Mueller*, *Victor Riesel* and *Dickey Chapelle* to consult the appropriate administration authorities in order to secure rectification of this situation; and further resolves that the Secretary of Defense be at once informed of this action."

Announcing that the OPC effort to obtain a commemorative stamp in honor of our 25 years' activity had definitely been turned down by the Postmaster General, President McGurn suggested that we join forces with the Veterans of Foreign Wars in attempting to promote

(Cont'd on page 8)

(Cont'd on page 6)

Calendar

All reservations will be charged to members' accounts unless cancelled in writing 24 hours prior to function.

Thurs., April 29 — Screening, "India — Writings on the Sand," documentary. 8 p.m.

Fri., April 30 — Annual Meeting, 12 p.m.

Fri., April 30 — Annual Awards Dinner, N.Y. Hilton Hotel. 7:30 p.m.

Fri., May 7 — VE Day Plus 20 Reunion. Cocktails, dinner, beginning at 6:30 p.m.

Tues., May 11 — Reading of "Post-Mark Zero" Robert Nemiroff's play to be produced this fall. 8 p.m.

Fri., May 14 — Book Night, with "Three Lives for Mississippi" by William Bradford Huie".

Tues., May 18 — French Regional Dinner, with cocktails beginning at 6:30 p.m.

Wed., May 19 — Luncheon, with Interntl. Women's Airplane Races Group. (NY to the Bahamas). 12:30 p.m.

Tune in at 10 p.m. Wednesday, April 28 for the OPC's "International Interview" program on WYNC Channel 31 (UHF), with Milan Zupan, official representative of Yugoslav Ambassador. Repeated on WYNC Radio Friday, April 30, 4 p.m.

VETERAN FLIGHT VOYAGERS TO ALL OPCERS: 'COME ON OVER'

Armed with the question: "What do OPC Charter Flights have that make them so special?" — *Hildegard Fillmore Smith* (who has been on three OPC trips and is going again in May) telephoned several members who are highly qualified to appraise the OPC Charters. All had been on one or more OPC Flights.

The following are highlights from her opinion roundup:

Robert Kleiman, editorial board, *The New York Times*: "I can only say that we enjoyed our OPC Flight immensely . . . no comparable flight offers so much. It was wonderfully organized in every respect."

Lee K. Jaffe, director of public relations, The Port of New York Authority: "As public relations is my business, I'd like to make a special kind of comment on the extraordinary super de luxe quality of the OPC Charter Flights at less than economy prices. I believe only a Hollywood press agent could do them justice! Of eight round trips to Europe, none compared in any way with the three OPC Charter Flights on which I was a passenger."

Ralph Jules Frantz, OPC founder member, *New York Herald Tribune*: "My

wife and I took the 1962 OPC Flight and were thrilled by it—not only the trip itself, but the fact that we were in congenial company both ways—people with whom we had much in common. We hope very much to be along in 1966."

Henry Gellermann, vice president Bache & Co.: "I can only say that of all the trips I've taken to Europe—and there have been very many, the times I've gone on the OPC Charter Flights have been the most enjoyable—and most economical."

Moritz Jagendorf, author and lecturer: "Since 1934, I've traveled the world lecturing and researching. I can truthfully say that no flight I have taken anywhere has provided so much enjoyment. The value of the OPC Charters cannot be over-estimated."

Leo Mishkin, film-TV critic, *The Morning Telegraph*: "This will be my third crossing with OPC. The opportunity to meet fellow craftsmen at the receptions on arrival and departure has in the past proved enormously rewarding. Fellow OPCers should not pass up this trip. There may not be a chance like this again."

Madeline D. Ross, chairman of Charter Flights since their inception five years ago, commented, "Of course I am gratified with these statements. They are a reward for many months of planning and effort. It is because of these special plans and amenities that I hope every member who is able to go on the 1966 Flight will grasp the opportunity to do so. I have always considered the Charter Flights as important OPC project and not just inexpensive means of round trips to Europe."

The Flight leaves New York for Rome, May 20. It returns from London to New York, June 20. Seats are available to qualified members at \$298 each plus \$10 for registration.

DEADLINE REMINDER

All material for classified listings and the People & Places column must be submitted by noon Monday. All other material is due on Tuesday.

FOUNDATION ELECTS

Newly-elected trustees of the OPC Foundation for 1965-1966 are: *Ben G. Wright*, President, *John Luter*, *Cornelius J. Ryan* and *Spencer C. Valmy*, Vice Presidents; *Madeline D. Ross*, Secretary and *Matthew Huttner*, Treasurer.

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ROBERTSON DEAD AT 59

Archie Robertson, veteran newsman and information officer for various government agencies, died of a heart attack in Brooklyn April 17.



Since 1953, Robertson had been a senior writer for "The Lamp," a publication of the Standard Oil Co., New Jersey. Prior to that, he had served as

information officer for US economic aid missions in Thailand and the Philippines.

In the '30s, Robertson came to Washington after working on several North Carolina and New Hampshire papers, where he served with the Commerce, Agriculture, and State Depts., and the OWI and ECA.

The author of three books, Robertson also contributed articles to magazines such as *Life*, *The Reporter* and *American Heritage*.

Ex-Times Man Dies In NY

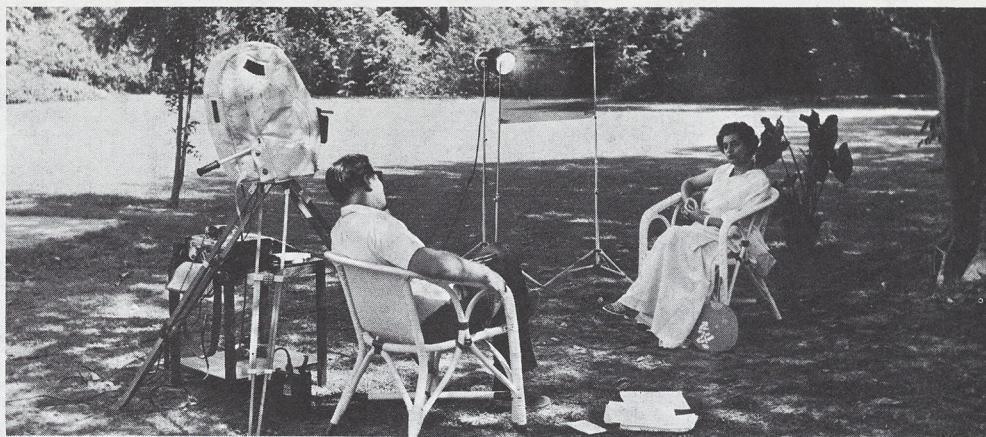
Joseph M. Levy, 64, retired *NY Times* war correspondent in the Middle East, died of a cerebral hemorrhage in New York Hospital April 19.

Since 1947 when he left the *Times*, Mr. Levy had been public relations counsel to the French Embassy in Washington and a press liaison representative of the House Judiciary Committee. For his services with the former, Levy was made an officer of the French Legion of Honor.

As a *Times* man since 1928, Levy covered Arab outbreaks against the Jews and the British from Jerusalem, archaeological discoveries and economics from Cairo, Baghdad and Damascus, and the North African World War II campaigns in 1941-42.



CALLS FOR 'OPEN THEATER': Joseph Papp told an OPC luncheon audience last week he envisions a theater company which would be "representative of all facets of the population in New York City."



INDIA FILM: Shown above are David Hardy, producer of "India, Writings On The Sand," talking with Mrs. Indira Gandhi, Minister of Information and Broadcasting in New Delhi. The one-hour documentary on birth control in India will be shown at the Club Thursday evening, April 29, at 8 p.m.

DOCUMENTARY FILM PREVIEW TO BE SHOWN APRIL 29

An unusual film preview is scheduled for the OPC Thursday, April 29, when members will see "India, Writings On The Sand," a one-hour, color film dealing with the latest in birth control in populous India. The film, which will be aired on NET stations May 3, was produced, directed and written by David K. Hardy for The Population Council.

Film Star Robert Ryan is the narrator

and the film features Mrs. Gandhi, M.C. Chagla, former ambassador from India to Washington and Colonel Raina, director of India's Family Plan Program.

Screening will take place in the third floor ballroom at 8 p.m. Film Screening Committee chairman Kurt Lassen requests that members please make reservations. Producer Hardy will be on hand to introduce the film.

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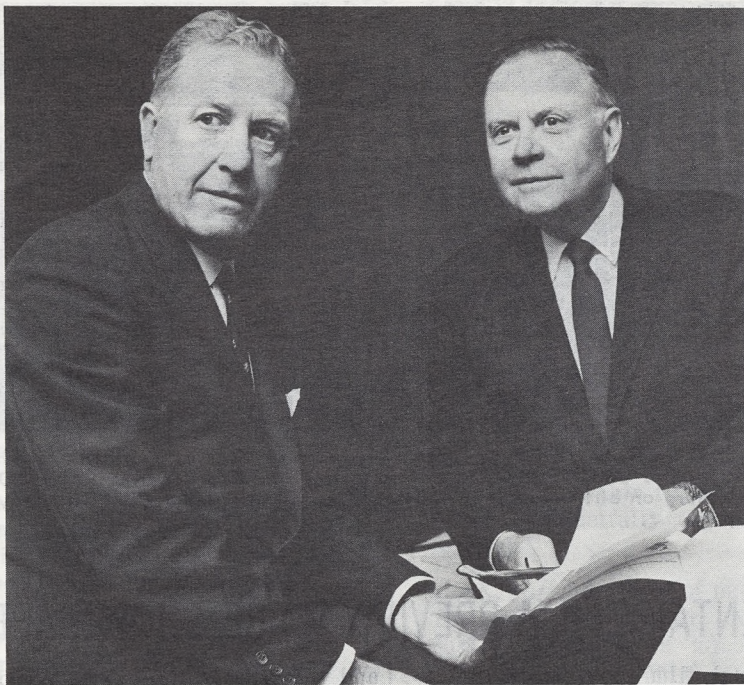
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TOP MEN for the April 30 Annual Awards Dinner again this year are Ben Wright (left) and Turner Catledge.



COUNTING up the money and receipts for the Dinner are Berke, Matthew Huttner, Barrett McGurn, and Madeline D. Ross.

In the Backstretch



SEATING arrangements are scanned by Anita Diamant Berke, Judge Norwood Allman, Dorothy Omansky, and Madeline D. Ross.

It's down the backstretch Dinner Committee members this week for the gala event at the New York Hilton Friday, April 27.

The ticket sale went to press was close to 900 Members planning to attend requests in immediately to the ballroom.

However, Co-Chairmen assure that all those tickets are no bad spots in the Hall.

Ticket sales got busy spent two hours on the talk about the dinner and



Dinner are (from left) Anita Diamant
Myra Waldo. They're predicting an



PRODUCTION of the awards ceremonies is being discussed by Richard de Rochemont (holding film slide) Ben Grauer and Murray Lewis. Grauer will commentate; Lewis handles publicity for the Dinner.

eh -- the Awards Dinner Team

stretch for members of the Annual Awards
members as they completed final arrangements
galevent in the grand ballroom of the New
y, April 30.

ent as this edition of the *Bulletin* went
e 900, with reservations still pouring in.
tattend the dinner are urged to get their
diaty to be sure of a desirable location in

Chamen Turner Catledge and Ben Wright
sestending "will have a good seat." There
n the Hilton ballroom, they said.
got boost when Food Chairman Myra Waldo
on Mimi Benzell radio show last week to
hernd its celebrity-studded audience.



PROGRAMS, MENUS are being readied by Dateline publisher Art Milton, Dinner secretary Martha Palmer, and Myra Waldo.



THE OVERSEAS PRESS BULLETIN

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OFFICERS: Barrett McGurn, *President*; Merrill Mueller, Frank Gibney, Hal Lehrman, William L. Ryan, *Vice Presidents*; Will Oursler, *Secretary*; Marshall Loeb, *Treasurer*. BOARD OF GOVERNORS: Lawrence G. Blochman, Hal Boyle, William F. Brooks, Whit Burnett, Osgood Caruthers, Henry Cassidy, Dickey Chapelle, John de Lorenzi, Joe Newman, Victor Riesel, James Sheldon, Ansel Talbert, Roger Tatarian, *Alternates*; Robert Coughlan, Mary Hornaday, Madeline D. Ross, *Manager*: Theodore Dwyndan.

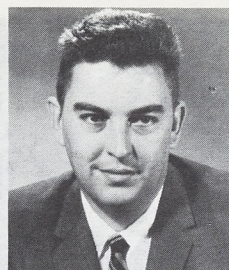
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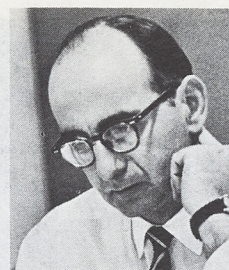
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Clay



Faas



Scali



Baker



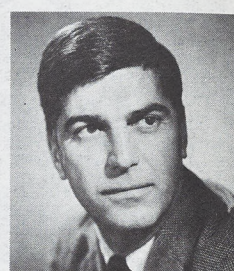
Pett



Okamura



Bourholtzer



Brellis



Frankel

Awards

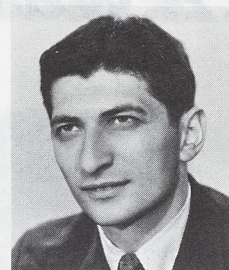
(Cont'd from page 1)

editor of the Saturday Review, for his commentary on Khrushchev's ouster, in editions of Nov. 7 and Nov. 21. An honorable mention was awarded to Denis Warner of the Reporter for his coverage of Southeast Asia.

Best book on foreign affairs: "The Scrutable East," by Robert Trumbull, Tokyo bureau chief for the New York Times, published by David McKay Co. and described as "a blunt critique of the US posture in Southeast Asia." Honorable mention went to "View from the Seventh Floor," by Dr. Walt Whitman Rostow, published by Harper & Row.

Ed Stout Award for best article or report on Latin America: to Bernard L. Collier, chief Latin American correspondent of the Herald-Tribune, for general excellence of his reporting, particularly of the 1964 revolution in Brazil. Honorable mention to Virginia Prewett, Washington Daily News and North American Newspaper Alliance, on her series, "Blood of Haiti May Stain the White House."

E. W. Fairchild Award for best business news reporting from abroad: to Don C. Winston, chief of the McGraw-Hill World News bureau in Moscow, for his coverage of the Soviet economy in Business Week, Aviation Week and other publications. Honorable mention went to J. A. Livingston, financial editor of the Philadelphia Bulletin, for a series of columns on "The Powerful Pull of the Dollars."



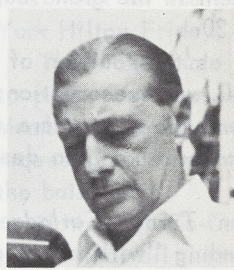
Kalb



Sheehan



Cousins



Trumbull



Collier



Winston

'POSTMARK ZERO' PLAY READING AT CLUB MAY 11

Tuesday evening, May 11, the Open House Committee will host a reading of "Postmark Zero," Robert Nemiroff's new play to be produced on Broadway this fall.

"Postmark Zero" is built on a theme familiar to war correspondents — the great battle of Stalingrad, where the Nazi armies were finally turned back in the East.

Unable to comprehend the possibility of defeat, Hitler's staff decided to investigate the minds of their soldiers at Stalingrad, and impounded some thousands of letters from the front. These were all subsequently studied by a "psychological warfare" group, and made the subject of an elaborate report — which later fell into Allied hands, along with the original letters. Out of this material, Nemiroff has fashioned what William L. Shirer has praised as one of the most "magnificent and imaginative" presentations of Second World War history, in drama form.

The reading will be presented in the 10th floor lounge, with a group of five Broadway actors participating. Please make reservations immediately.

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Placement

New York City:

A-366—Wanted: Fund raiser to build, direct nation-wide productive program for highly respected membership, educational organization. Excellent long-term staff opportunity for experienced forceful person. Salary commensurate. New York City location. Please submit resume in confidence.

A-365—Wanted: Ass't financial P.R. director for sizeable manufacturing company listed on Big Board; national and international in scope. Should be able to assume top financial P.R. post within short period of time. Salary: Up to \$20,000.

A-364—Wanted: Adv.-Sales Promotion-P.R. executive for consumer oriented company in light industry area; international in scope. Only candidates with good exp. in each of three work areas need apply. Salary: \$25,000-\$30,000.

A-363—Wanted: Executive Secretary for marketing research & intelligence firm; should be able to manage small office. Must have good shorthand, typing speed on IBM Exec. machine; lively inquiring mind. Starting salary: \$110-115 per week.

A-361—Wanted: Two efficient & experienced publicists, to write & place product publicity in newspapers, magazines, TV-radio. Accounts to be worked on include real estate and building, and music and fashions. Salary: \$150 to \$200 per week, depending on experience.

A-360—Wanted: Electronic news writer for weekly newspaper; 5-to-6 years newspaper exp. required. Salary open.

A-359—Wanted: Ass't to ad mgr. of Wall St. firm, with adv. & P.R. agency exp. To act mostly as ad agency liaison man; bus./econ. news writing also helpful. Salary: \$20,000.

Washington, D.C.:

A-357—Wanted: Executive speech writer of proven ability for major Federal agency; to work in Washington. Submit one non-returnable speech sample with resume. Salary: \$16,500 range.

Michigan:

A-362—Wanted: Three good writers with bus.-fin. news exp., for major chemical company. Salary: \$10,000.

Please write c/o Box No. attention S.E. Korsen, placement Com. Chairman, Overseas Press Club. Only members' resumes will be forwarded directly to advertiser. Also, please contact chairman by mail at OPC or by phone (MU 7-4100) re any openings you may wish to have advertised in Bulletin on cost-free basis.

NEW MEMBERS ACTIVE

Milton Lounsberry — Associate Editor, Metropolitan Sunday Newspapers, Inc., New York, N.Y.

ASSOCIATE

Harlow G. Unger — New York Correspondent, Financial Times of Canada, New York.

AFFILIATE

Jerome H. Frank — Consultant to Overseas Discount Corporation, New York, N.Y.

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BOARD (Cont'd from page 1)

one bearing the likenesses of three big-name journalists — Richard Harding Davis, Floyd Gibbons and Ernie Pyle.

The Club's financial situation, McGurn reported, is somewhat healthier than when he took office two years ago, though red ink has not been entirely phased out. As of now, a deficit of \$3000 for the current fiscal year seems likely, though, in the few weeks remaining, it may still be covered. Overall operations for March, according to the report of Treasurer **Marshall Loeb**, showed a profit of \$2,128, as against a profit of \$1,157 in the same month of 1964, and April looks "promising," since it will include *Dateline* profits.



DINNER SOLOIST: Mary Beth Peil (above), Metropolitan Opera National Company soprano and winner of the Met Auditions in 1964, will sing at the Annual Awards Dinner April 30.

PEOPLE & PLACES

By BETTY ETTER

ON THE GO: Paris-based **Curt L. Heymann** on his way to Israel for the opening of the new National Museum in Jerusalem and a preview of the excavations at Masada, in the Negev desert . . . From Hong Kong, where he made a brief stop-over on a "quickie" round-the-world trip, **Harrison Forman** sends word that his travel agency is moving to new quarters, at 500 Fifth Avenue, N.Y., on May 1, where, in suite 5516-5517, the atmosphere is so rarefied he's considering pressurizing his offices, or at least providing a First Aid kit for nose bleeds . . . **Patrick G.D. Riley**, based in Rome for N.C.W.C. News Service, off on a 10-day assignment to Czechoslovakia . . . **Arky Gonzalez** back from a trip to Mexico City and Acapulco for Time-Life International. He and his wife Gloria have a coverline feature on Singapore in April Town & Country . . . **Al Perlmutter**, executive producer of the "At Issue" series on National Educational Television's 91 TV stations, is in Hiroshima filming a report on the long-range effect of man's first use of a nuclear weapon; goes from there to New Delhi to record attitudes toward U.S. foreign policy.

NEW POSTS: **Albert E. Kaff** appointed general news manager of the Asia Division, UPI, effective April 13. He has been a UPI correspondent and bureau manager in Asia since 1952, with assignments in Korea, Japan, Viet Nam, Formosa and the Philippines . . . **Tom O'Brien**, director of radio news for the American Broadcasting Co., has been elected a vice president . . . **Reid Collins**, who resigned his job at WNEW recently, named a CBS News special correspondent . . . **Jerome Edelberg** ap-

pointed p.r. director for the Nassau County (N.Y.) Republican Committee.

BOOKS: Cooking on all burners, **Betty Wason** has one book, "Travel Fair" (Random House) coming out in May, a second, "The Art of Vegetarian Cookery" (Doubleday) in June, and an article on Spanish cooking in April Gentleman's Quarterly . . . **Richard V.H. Johnston's** "The Two Koreas," out this week via Coward McCann . . . **Leonard Traube**, administrator of Corporate Projects at NBC, is one of five contributors to a book on publicity, "The Right Angles," by Babette Hall, published April 21 by Ives Washburn . . . Biography of Cong. Adam Clayton Powell by **Ed Edwin** and **Neil Hickey** due next month.

ARTICLES: **Bruce Cassidy's** piece entitled "Night Life in the Garden," in Argosy for April . . . **Herbert Kupferberg**, N.Y. Herald Trib's editor for the arts, has the lead article, "The Art of Covering the Arts," in the March issue of Nieman Reports, published by the Nieman Foundation of Harvard.

RADIO & TV: Kudos to **Irving R. Levine**, who wrote and narrated the NBC-TV special on "The Pope and the Vatican," from Variety, which called it a "first-rate report on the state of contemporary Catholicism" and from the N.Y. World-Telegram's **Harriet Van Horne**, who labeled it "one of NBC's more enlightening documentaries."

HONORS: **Edwin E. Dowell** of Salt Lake City appointed a deputy of the International Supreme Council of DeMolay and named executive officer for the organization's chapters in Utah.

World-Wide Ticker

Edited by JERRY KRISKA

LONDON . . . from **BOB TUCKMAN**
Rome-based **Sam Waagenaar** came here to advise BBC on making of hour-long documentary based on his book *Murder of Mata Hari*. Book, already published in Britain and several Continental countries, will be published in States in September.

Sy Freidin, NY Herald-Trib's executive foreign editor who is based in London, went New Yorkward on week's trip . . . **Sanghak Choi**, chief of foreign press liaison section of South Korean Ministry of Public Information, was in London.

MOSCOW . . . from **JAY AXELBANK**

Stephen Nordlinger is newest member of Moscow press corps. He succeeds **Adam Clymer** as Baltimore Sun's regular correspondent, was here during time of Clymer's arrival.

Henry Bradsher, AP bureau chief, was in Paris for brief visit . . . Tokyo-based **Albert Axelbank** visited Moscow for a week. He's your correspondent's brother . . . Visiting Moscow and Leningrad was **Robert Christopher**, Newsweek's foreign editor. During his Moscow stay, Newsweek bureau chief **Robert Korengold** gave cocktail party for him. From Russia, Christopher continued on through Eastern Europe.

MEXICO CITY..from **JAIME PLENN**

Foreign Correspondents Association is holding series of luncheons with Mexican officials. Most recent guests were Finance Secretary **Antonio Ortiz Mena** and Director of Federal Power Commission **Guillermo Martinez Dominguez**.

Bob Rooney, PRman for Brigitte Bardot picture being filmed here, will be off to New York and Hollywood after another two weeks here . . . **Paul Kennedy**, NY Times, is on combined feature and vacation trip to Lower California. He's due to be replaced here by **Ken Giniger** . . . **Bert Quint**, CBS and NY Herald-Trib, flew to Chile to cover quakes there.

Pablo Morales, Readers Digest, returned from business trip to Spain . . . **Harold Y. Jones**, Copley News Service, finished Latin American swing, which included interviews with several presidents . . . **Irene Nicholson**, NY Journal of Commerce and London Times, is due back from England, where her new book, "The X in Mexico," was just published.

George Natanson is readying for big South American tour . . . **Thor Eigeland**, free-lance photographer, is shifting HQ to Beyrouth